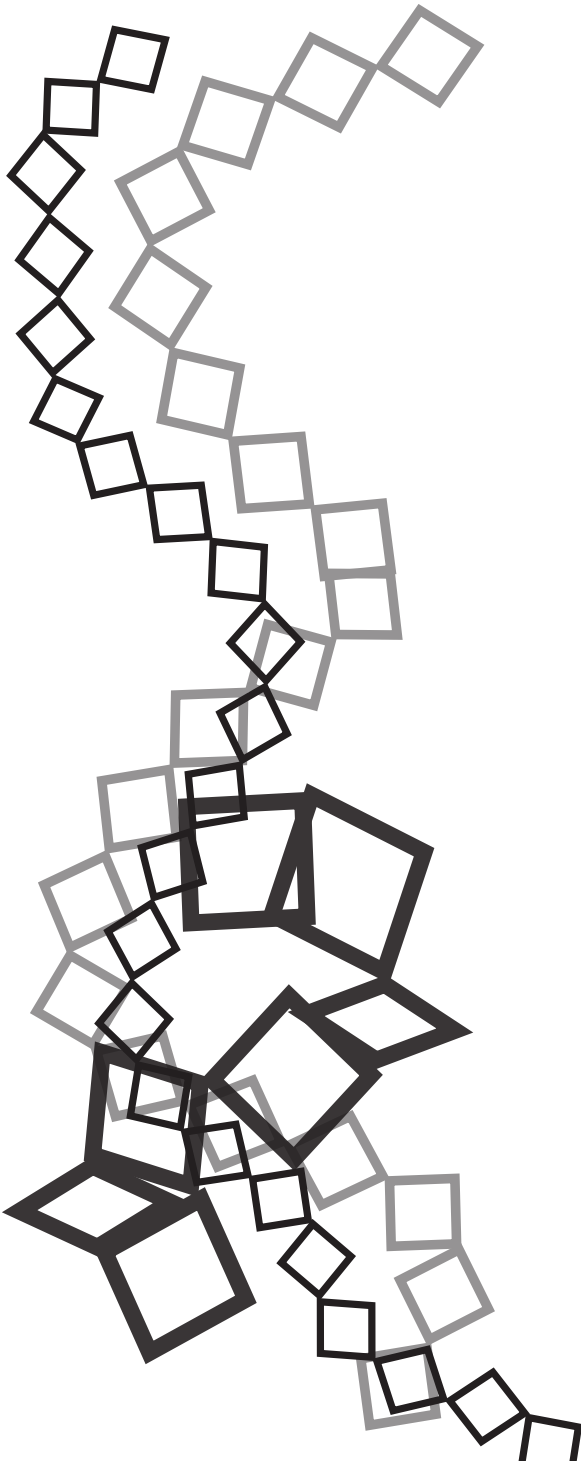


concerts, experimental performance & installation  
multimodal, multicultural, multi-genre

# diffuse

## season one



### Thursday 8 September 7pm

electro-acoustic, inaugural concert

**Ros Dunlop** (bass clarinet/clarinet)

Wesley-Smith *Papua Merdeka* (audio-visual, electroacoustic), Beilharz *Prism* (electroacoustic)

**Jon Drummond** *Breath Resonance* (bass clarinet & interactive electroacoustics), *Mare Vaporum* electroacoustic multichannel sound diffusion

### Friday 16 September 6:30pm

experimental, progressive, post-rock, electro-acoustic

**Robot House:** Jordan Dorjee (turntables), Max Fricker (electric guitar, mixed electronics and vocals), Hugo Smart (electric guitar), Caspar Jeffrey (tabla & mixed percussion)

**Andrew Johnston, David Clarkson & Alejandro Rolandi** *Encoded* (interactive dance and audio-visual work)

**Andrew Martin** *The Singularity* (interactive synthesis with reaction-diffusion)

### Wednesday 26 October 6:30pm

piano warming celebration, chamber music

**Tamara Anna Cisłowska** (piano) and musicians of

**UTS ensemble-in-residence:** Veronique Serret (violin), James Wannan (viola), Thomas Rann (cello)

Mahler/Schnittke *Piano Quartet in A minor*, Kats-Chernin *Blue Silence*, Dvorak *Piano Quartet in E-flat op.87*

### Thursday 3 November 6:30pm

contemporary ensemble music

**Charisma:** Ros Dunlop (clarinets), Julia Ryder (cello) and David Miller (piano)

*Blanc Trio*, *Blom Fearless Dreams*, *Holmboe Trio*, *Juan Trio Miniature*, *Tiensuu Beat*

### Tuesday 15 November 6:30pm opening

**Wednesday 16 - Thursday 17 November 10am-5pm** exhibition

sound and photographic interactive installation

**Vedad Famourzadeh** (sound), **Benjamin Ball & Ali Mazarei** (photography)

### Friday 18 November 6:30pm

networked improvisation, season finale

**Ethnet Orchestra** live (directed by Roger Mills)

with guests from around the globe

**Pedro Rebelo** (interactive piano & projection) *Cipher Series*

**Benjamin Carey** (saxophones & interactive electroacoustic)

## Bon Marche Studio

755 Harris Street UTS Broadway  
Bon Marche Building CB03.01.05

Admission by donation at the door (no reservations)

Enquiries: [kirsty.beilharz@uts.edu.au](mailto:kirsty.beilharz@uts.edu.au)

Supported by the University of Technology, Sydney, the Centre for Creative Practice & Cultural Economy, the Faculty of Arts & Social Sciences, Kawai Pianos, & Sense-Aware Lab.

Hosted by UTS Sound and Music Design & FASS MediaLab.



Australian Government



AMANDA GARRETT



KAWAI

THE FUTURE OF THE PIANO

